

Trombone:

Scales: Concert E and Ab major per OMEA S & E

Bizet: 66-E

64 *Vcl.* *D* *Tempo I* *ff* *3*

68 *3* *b*

72 *pp*

76 *cresc. molto* *ff*

80 *5* *pp* *longa*

Detailed description: This is a musical score for a Trombone part, spanning measures 64 to 80. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 64 begins with a dynamic of *ff* (fortissimo) and a tempo marking of *Tempo I*. It features a series of eighth notes, a half note, and a triplet of eighth notes. A slur labeled *Vcl.* and *D* covers measures 64 and 65. Measure 68 continues with eighth notes and a triplet. Measure 72 shows a change in dynamics to *pp* (pianissimo). Measure 76 includes a *cresc. molto* (crescendo molto) marking and ends with *ff*. Measure 80 starts with a quintuplet of eighth notes, followed by a half note, and ends with a long note marked *longa*. The score concludes with a double bar line and a key signature change to three flats.

Dvorak: excerpt (please omit longer rests)

I.

*Allegro con brio.*

pp p pp

9

A 11 B 10 Timp. 2

C 16

D 7 VI. I. f

1 E 4 f

ff

12